

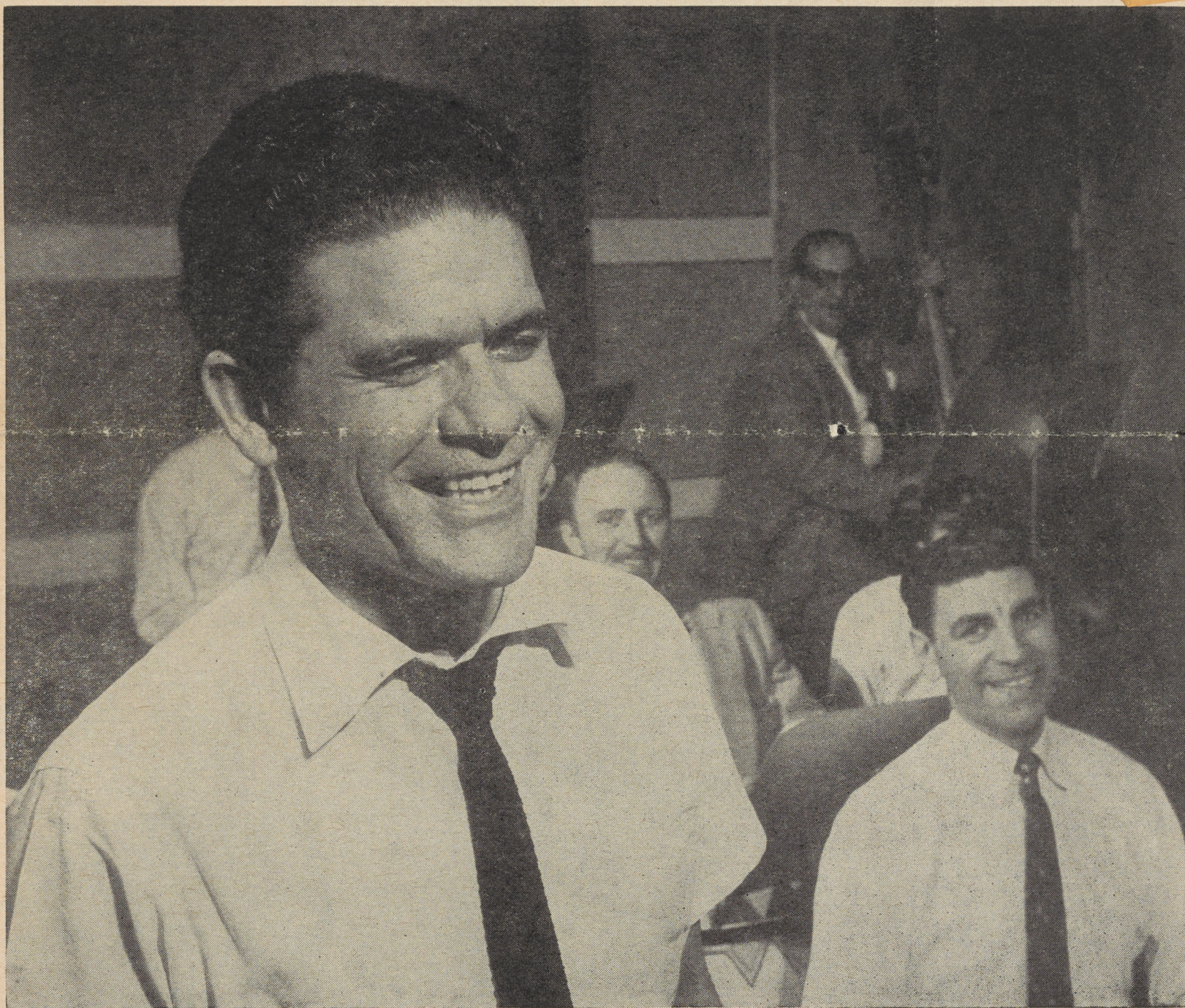
CBC TIMES

Volume XI—No. 43

Oct. 26 - Nov. 1, 1958

Issued October 17 at Winnipeg by

*“Buenas Noches, Amigos!
Aqui es Chicho Valle y los Cubanos”*



“Good evening, friends! This is Chicho Valle and his Cubans”

For lovers of popular music in the Latin-American style, CBC radio brings a program by the Cuban Caballero, Chicho Valle, and his orchestra each Tuesday evening from Toronto.

CBW-7:15 p.m.

CBK and CBX-11:15 p.m.

MRS. B. BOYER
BOX 35-RR 4
PITTSBURGH, PA.
DEC 18 1958

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sunday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

OCTOBER 26, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

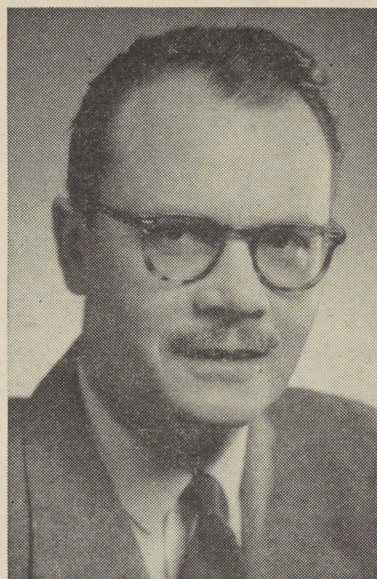
- 8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News (W-10:03)
News items from the Prairie papers, selected and read by C. F. Greene.
9:15 Prairie Gardener (W-10:15)
Hints for the amateur. Prepared by A. R. Brown.
9:30 Sunday School of the Air (W-9:30)
Theme of this year's series is the life of Christ.
10:00 BBC News
10:15 Music for Meditation
10:30 Harmony Harbour
10:59 Time Signal
11:00 Folk Songs (W-12:00)
11:15 Just Mary (W-12:15)
11:30 In His Service
12:00 CBC National News
12:03 Capital Report (W-1:03)
News commentary from Ottawa, London and Washington.
12:30 Religious Period (W-1:30)
Conducted by Rev. James Finley, Paulist Fathers, New York.
1:00 Postmark U.K. (W-6:30)
Following Sam Pollock's "News from Home" Arthur Bush visits Waterloo Station, one of the principal rail terminals of London. There he interviews the station master, a district superintendent, a ticket inspector, and others who keep the station running (BBC transcription).
1:30 Brockwood Memorial (W-10:30)
Report on Queen Elizabeth's unveiling of a memorial to the men and women of the Commonwealth who died in World War II. From Surrey, England.
2:00 CBC News
2:03 Carl Tapscott Singers (W-3:03)
2:30 Critically Speaking (W-3:30)
Clyde Gilmour (movies), Louise Bresby (radio and television), George Woodcock (books). Mr. Woodcock discusses two novels—"Lolita" by Vladimir Nabokov, and "The Secret of Luca" by Ignazio Silone. From Vancouver.
3:00 T.S.O. Pops Concert (W-2:00)
Toronto Symphony Orchestra conducted by Walter Susskind, with baritone James Milligan—Overture, The Thieving Magpie (Rossini), Sketches from "The Rocky Mountains" (Robert McMullin), Aria, "Why Do the Nations," from Messiah (Handel), Three Dances from "The Three-Cornered Hat" (de Falla), "Credo" from Otello (Verdi).
4:00 Autumn Moods
4:30 CBC National News
4:35 Ask the Weatherman (W-5:35)
With Rube Hornstein of the Dominion Weather Office, Halifax.
4:42 Local Weather
4:45 In Reply (W-5:45)
J. Frank Willis answers listeners' questions about CBC programs and policy.
5:00 Music from the Stage (W-4:00)
This week John Hirsch talks about incidental music to plays—and about the plays themselves. Eric Wild conducts the orchestra. From Winnipeg.
5:30 By Special Arrangement (W-4:30)
Musical program from Vancouver.
6:00 Serenade (W-7:00)
Orchestra conducted by Eric Wild, with mezzo-soprano Florence Faers—Telegrams Waltz (Strauss), Selections from "My Fair Lady" (Lerner-Loewe); A Star Is Born (Farnon); Si Mes Vers Avez des Ailles (Hahn), Andalusia (Lecuona), Waly, Waly (trad.).

- 6:30 CBC Symphony (W-7:30)
Conducted by Efrem Kurtz—Symphony No. 1 (Beethoven), Symphony No. 3 (Roussel), Krakoviak, from "Life of the Tsar" (Glinka).
8:00 CBC News (Toronto)
8:10 Weekend Review (W-9:10)
By David Corbett.
8:20 Our Special Speaker (W-9:20)
Anne Francis, Ottawa writer and broadcaster, describes some of the problems still existent in such refugee centres as Berlin, Hamburg, and Frankfurt. Miss Francis returned recently from Germany, where she spent six weeks visiting refugee centres in the Western sector.
8:30 Sunday Chorale (W-9:30)
Hymns and anthems conducted by Filmer Hubble. From Winnipeg.
9:00 Winnipeg Symphony Orchestra (W-11:00)
Conducted by Victor Feldbrill, with violinist Betty Jean Hagen—program selected from: Tragic Overture (Brahms), First Essay for Orchestra (Barber), Symphony No. 40 (Mozart), Violin Concerto (Beethoven).
10:00 CBC Stage (W-10:00)
11:00 CBC News (Vancouver)
Followed at 11:10 by local weather report.
11:15 Talk
11:30 Music Diary (W-6:00)
A study of the 18th century Italian composer, Cherubini, by Lawrence Clauderay. From Vancouver.

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

- 8:45 Marine Forecast, Music
9:00 CBC News, Weather
9:15 World Church News
9:30 Sunday School of the Air (9:30)
10:00 CBC News
10:03 Neighbourly News (9:03)
10:15 Prairie Gardener (9:15)
10:30 Brockwood Memorial (1:30)
11:00 St. John's Lutheran Church
Service conducted by Rev. W. Schmidt.
11:59 Time Signal
12:00 Folk Songs
12:15 Just Mary
12:30 In His Service (11:30)
1:00 CBC News
1:03 Capital Report (12:03)
1:30 Religious Period (12:30)
2:00 T.S.O. Pops Concert (3:00)
3:00 CBC News
3:03 Carl Tapscott Singers
3:30 Critically Speaking (2:30)
4:00 Music from the Stage (5:00)
4:30 By Special Arrangement (5:30)
5:00 Autumn Moods
5:30 News
5:35 Ask the Weatherman (4:35)
5:42 Weather
5:45 In Reply (4:45)
6:00 Music Diary (11:30)
6:30 Postmark U.K. (1:00)
7:00 Serenade (6:00)
7:30 CBC Symphony (6:30)
9:00 CBC News
9:10 Weekend Review (8:10)
9:20 Our Special Speaker (8:20)
9:30 Sunday Chorale (8:30)
10:00 CBC Stage (10:00)
11:00 Winnipeg Symphony Orchestra (9:00)
12:00 CBC News, Weather



BOB McMULLIN

Winnipeg composer and conductor whose suite, "The Rocky Mountains," will be performed by the Toronto Symphony Orchestra conducted by Walter Susskind on the first "T.S.O. Pop Concert" of the season this Sunday on CBW (2:00 p.m.), CBK and CBX (3:00 p.m.). Guest artist is the Winnipeg-born baritone James Milligan.

Canada's North

Two Citizens' Forum panels discuss its future

What are the realistic prospects for the settlement of Canada's Northland on an appreciably bigger scale than has so far taken place? It's a question nearly every paper and magazine in the country has taken up some time in the last year or two, and no clear-cut answer has emerged.

Citizens' Forum begins a new series of radio and television broadcasts this week with public discussions of the Northland by some of our best-informed citizens. Here is the plan for Citizens' Forum's treatment of the subject.

On TV: Sunday, Oct. 26 (CBWT-2:00 p.m.): Gordon Hawkins, the chairman, will call to order a panel in Winnipeg consisting of the Minister of Northern Affairs, the Honourable Alvin Hamilton; the vice-president of the only producing base-metal mine in the true Arctic (North Rankin Nickel Mines), Dr. W. W. Weber; and a McGill geographer whose specialty is the relation of environment to settlement, and who has spent nine summers in the Canadian Arctic, Professor Brian Bird.

On Radio: Thursday, October 30, on the Trans-Canada network: chairman Gordon Hawkins, in the Yukon, coordinates a meeting of Whitehorse residents, including three experts, forming a panel: the Commissioner for the Yukon, F. H. Collins; a metallurgist who is also transportation manager for United Keno Hill Mines, Nicholas Gritzuk; and the editor of the *Whitehorse Star*, Harry Boyle. An audience of Whitehorse citizens participates.

The two discussions are almost certain to follow different lines: On television—probably a broad picture of

sunday TV

CBWT Winnipeg Channel 3

12:40 NEWS

12:45 U.N. REVIEW

Filmed summary of the week's events at United Nations, reported by CBC correspondent Stanley Burke.

1:00 HERITAGE

"His Crucible," third program in a 13-week series on religious life in Canada. Social problems of boredom, restlessness and materialism are brought into focus in a dreary mining town in the Canadian north-west. The Anglican priest tells of his parish, the challenge it presents to him and the church, and the lives of the people. He is shown with an elderly woman as she dies. The crowd in the beverage room jeers him as he carries home a drunken father. The non-church goers suspect hypocrisy. The church people try to interest some of the younger men in their clubs and organizations. Filmed in a real mining town, the parts are taken by the people themselves.

1:30 COUNTRY CALENDAR

Don Richmond, president of the Co-op Union of Manitoba, talks about Co-op Week in Canada. Jim Patterson, president of the Manitoba Farmers Union, will discuss Farmers Union Week in Canada. Filmed items will include Sugar Beet Transplanting in Alberta; 4-H Sugar Beet Club in Manitoba; the prairie painter; a pony sale at the stockyards in Winnipeg.

2:00 CITIZENS' FORUM

A discussion of Canada's northland by the Hon. Alvin Hamilton, Minister of Northern Affairs; mining executive Dr. W. W. Weber and Professor Brian Bird of McGill University. (See story this page.)

2:30 AU PETIT CAFE

Dominique Michel, Normand Hudon, Pierre Theriault, Paul and Margerie's ensemble will welcome a famous singer of the last war, Adrien Adrien.

3:00 EN PREMIERE

"Tel pere, tel fils" (Like Father, Like Son), a story by Kathleen and Howard Lindsay. It tells of a man who has acquired a fortune and who has to become wealthier to maintain his social standing.

4:00 NEWS MAGAZINE

4:30 LASSIE

5:00 BOB CUMMINGS

5:30 FATHER KNOWS BEST

6:00 DECEMBER BRIDE

6:30 SHOWTIME

7:00 ED SULLIVAN

8:00 WORLD'S STAGE

8:30 GENERAL MOTORS PRESENTS

"Depth 300"—a submarine action story by Maurice Gagnon, produced by Charles Jarrott. The time is 1944 and the British submarine Trident is stalking an enemy ship. When Commander Clinton gives an order to his number one man, Brooks, the latter hesitates before carrying it out. The attack is successful, but Clinton suffers what seems to be a mild injury. Back on base Brooks asks Clinton when he will get his promotion, and Clinton tells Brooks he is not certain whether he will ever be more than a number one man. Tension mounts between the two when they are sent to track down an enemy submarine.

9:30 TWENTIETH CENTURY

"Berlin Airlift."

10:00 CBC-TV NEWS

10:10 SPORTS SCORES

10:15 THIS WEEK

10:40 HIGHWAY PATROL

Starring Broderick Crawford as highway patrol chief Dan Mathews.

11:10 FIGHTING WORDS

Panel discussion with moderator Nathan Cohen. From Toronto.

11:40 LATE MOVIE

"One Way Passage." With William Powell and Kay Francis (Warner Bros., 1932).

1:00 NEWS, SIGN OFF

the possibilities and problems, with an academician, a realist, and the responsible federal minister all contributing of their knowledge and opinions. On radio—probably some very practical suggestions, severely tempered by personal experience.

The opening Forum, with its separate plans for radio and TV, suggests the imagination and detailed planning

(Please turn to page 6)

CBC TIMES

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monday RADIO

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OCTOBER 27, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

- 6:45 K-Weather, Strictly from Unger
X-Good Morning
- 7:00 News, Direct Report, Weather
- 7:15 K-Strictly from Unger
X-Pops Concert
- 7:30 News
- 7:33 K-Strictly from Unger
X-Pops Concert
- 7:45 Glen Bjarnason (sports)
- 7:55 Family Worship
- 8:00 News, Direct Report, Weather
- 8:15 K-Strictly from Unger
X-Morning Concert
- 8:30 News
- 8:33 Morning Concert
- 9:00 Now I Ask You (W-10:00)
- 9:30 Little Symphonies (W-10:30)
Conducted by Roland Leduc, with
pianist Rose Goldblatt — Kammer-
musik No. 2 (Hindemith). From Mon-
treal.
- 10:00 BBC News
- 10:15 Recorded Program
- 10:30 Kindergarten of the Air (W-9:15)
- 10:55 K-CBK Reporter
X-CBX Reporter
A look at the day's radio schedule.
- 10:59 Time Signal
- 11:00 Morning Comment
K-Jean Hinds.
X-Peggy MacFarlane.
- 11:10 Ruth Harding (W-9:55)
Commentary for women. From To-
ronto.
- 11:15 Happy Gang (W-1:15)
- 11:45 Woman in My House
- 11:45 Morning Devotions
CBK—Rev. J. J. Scandrett, St. James
Anglican Church.
CBX—Rev. L. Ross, St. Luke's Lu-
theran Church.
- 12:00 CBC News, Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms (W-1:45)
- 1:00 Music 201 (W-2:00)
- 1:30 Concert in Halifax (W-2:30)
The Macpherson Trio; violinist Fran-
cis Chaplin, cellist Edward Bisha,
and pianist Gordon Macpherson, with
soprano Claudette LeBlanc.
- 2:00 School Broadcasts
CBK—Rhythmic Playtime ("The
Friendly Giant") and Ici-le français
(Grade 10).
CBX—Program News for Parents,
and Listen and Sing.
- 2:30 CBC News
- 2:33 Trans-Canada Matinee (W-3:33)
Consumer Co-operatives — Hilary
Brown (Hornby Island, B.C.); Cook-
ing School of the Air, 8th of 8 —
Eustella Langdon talks about new
Canadians' contribution to Christmas
feasting (Toronto); The Great Ger-
manium Controversy — Rachel Wyatt
(Toronto); News Commentary — Jim
Malory (Montreal); Music — Jan
Simons, baritone (Montreal); Reading
by Aileen Seaton from Agnes de
Mille's "Dance to the Piper."
- 3:30 Traditions in Music
- 4:00 K-Saskatchewan Calendar,
Road Report
X-Open Road Show
- 4:30 K-Open Road Show
- 5:30 Voyage into Space
- 5:45 Fall Festival
- 6:00 CBC News, Byline, Weather
- 6:20 World of Sports
- 6:30 K-Square Dance Notebook
Noreen Wilson offers Square Dance
fans the latest in club activities and
recordings.
X-To Be Announced
- 7:00 Rawhide
- 7:15 Roving Reporter (W-6:15)
- 7:25 CBC Tonight
- 7:30 Georges La Fleche (W-8:00)
- 8:00 CBC News, News Roundup

- 8:20 Post-News Talk (W-9:20)
Leslie Farmer — "Tourist Flock to
Greece." At one time, the speaker,
who is Athens correspondent for a
London newspaper, knew most of
the English-speaking visitors to the
Greek capital and helped direct them
to the classic ruins and to other at-
tractions of the country. Those days
are gone, however, for Greece is
having the beginning of a tourist
boom.
- 8:30 Summerfallow (W-8:30)
- 9:00 Project '59 (W-10:30)
See story this page.
- 10:00 Vancouver Theatre (W-10:00)
"The White Chargers" by Irene Rob-
inson. A story about the relationships
between a big-business executive, his
wife, their imaginative son, and a
philosophical merry-go-round op-
erator who befriends the boy.
- 10:30 Distinguished Artists (W-9:30)
Tenor Nasco Petroff, with pianist Leo
Barkin—Dormi bella, bella (Bassani),
Posate, dormite (Bassani), Bist Du
bei mir (Bach), Adelaide (Beethoven),
Der Kuss (Brahms), In Waldeseinsam-
keit (Brahms), Wir wandelten
(Brahms), Die Liebe hat gelogen
(Schubert), Lachen und Weinen
(Schubert), Der Blumenbrief (Schu-
bert). From Toronto.
- 11:00 CBC News, Weather
- 11:15 To Be Announced

CBW

Program notes are in the CBK-CBX listings
 at the times indicated in parentheses

- 6:45 Parade of Bands
- 7:00 CBC News (Winnipeg)
Including weather, marine forecast,
livestock report and farm bulletin
board.
- 7:08 Morning Concert I
- 7:30 CBC News, Weather
- 7:45 Family Worship
- 7:50 Morning Concert II
- 8:00 CBC News, Direct Report,
Weather, Livestock Report
- 8:08 Sports Parade
With Bob Moir.
- 8:15 Morning Concert III
- 8:30 CBC News (Winnipeg)
- 8:33 Morning Concert IV
- 8:55 CBW Reporter
- 9:00 CBC News, Direct Report,
Weather
- 9:15 Kindergarten of the Air
- 9:30 CBC News (Winnipeg)
- 9:33 Morning Devotions
Rev. L. Koss, St. Luke's Lutheran
Church.
- 9:45 Morning Comment
Talk or interview by Doris Dickson.
From Winnipeg.
- 9:55 Ruth Harding (11:10)
- 10:00 Now I Ask You
- 10:30 Little Symphonies (9:30)
- 11:00 BBC News (London)
- 11:15 Recorded Program
- 11:30 Manitoba Memos
- 11:59 Time Signal (Ottawa)
- 12:00 CBC News (Winnipeg)
Followed at 12:03 by messages,
marine forecasts, road report, and
March Past.
- 12:15 Farm Broadcast
- 12:45 Woman in My House
- 1:00 CBC News, Weather
- 1:15 The Happy Gang
- 1:45 Western Rhythms
- 2:00 Music 201
- 2:30 Concert in Halifax (1:30)
- 3:00 School Broadcast
Rhythmic Playtime ("The Friendly
Giant") and Time for Poetry ("Gal-
loping, Galloping, Galloping").
- 3:30 CBC News
- 3:33 Trans-Canada Matinee (2:33)
- 4:30 Afternoon Varieties
- 5:27 CBC News
- 5:30 Fall Festival
- 5:45 Voyage into Space
- 6:00 Rawhide
- 6:15 Roving Reporter

- 6:25 CBC Tonight
- 6:30 CBC News, Byline, Weather
- 6:50 Sports Parade
With Bob Moir.
- 7:00 Talk
- 7:15 Recital in Miniature
Pianist Snjolaug Sigurdson—Prelude
and Fugue in D Major (Bach-d'Al-
bert), Etude in E Minor, Op. 25, No.
5. From Winnipeg.
- 7:30 String Time
- 8:00 Georges La Fleche
- 8:30 Summerfallow
- 9:00 CBC News, News Roundup
- 9:20 Post-News Talk (8:20)
- 9:30 Distinguished Artists (10:30)
- 10:00 Vancouver Theatre (10:00)
- 10:30 Project 59
See story this page.
- 11:30 Concert Cameos
Recorded program prepared and pre-
sented by Jim Mitchell—Impresario
Overture (Mozart, Chicago Philhar-
monic-Weber); Gavotte from "The
Gondoliers" (Sullivan, New Symphony
Orchestra of London-Robinson), Long-
ing at Rest for contralto and viola
(Brahms, Ferrier-Gilbert), "Butterfly"
Etude (Chopin, St. Louis Symphony-
Goldschmann), La Donna e Mobile,
from "Rigoletto" (Verdi, Capitol Sym-
phony), Vienna Bonbons Waltz, Op.
307 (Strauss, Vienna Symphony-
Eduard Strauss). From Winnipeg.
- 12:00 CBC News, Weather

monday TV

CBWT Winnipeg Channel 3

12:55 AFTERNOON HEADLINES

- 1:00 FARM FACTS
"Feeding Cattle." First in a series of
six programs planned to give prairie
farmers a "short course" on agri-
cultural topics of current interest.
- 1:30 TO BE ANNOUNCED
- 1:45 NURSERY SCHOOL
- 2:00 OUR MISS BROOKS
- 2:30 OPEN HOUSE
"Let's Look at Pictures"—Paul Duval
in the second of his series has as
theme "Art Is Everywhere," explain-
ing artists' sources of inspiration.
"Textiles for Toddlers"—Mary Hum-
phries talks about children's play-
clothes, styles and materials.
- 3:00 P.M. PARTY
Audience participation show with
host Gordie Tapp, Rex Loring, singer
Donna Miller, and Rudy Toth's or-
chestra. From Toronto.
- 3:30 HOWDY DOODY
Latisha, the witch, comes to Doody-
ville and has a fight with Willow, the
friendly fairy, over the education of
Heidi. Latisha thinks Heidi should
become a witch.
- 4:00 FOLLOW ME
- 4:15 ADVENTURES OF CHICH
- 4:30 MICKEY MOUSE CLUB
The Mouseketeers join in a round
song called "The Shoe Song" with
illustrations by Mouseketeer Roy.
Donald Duck cartoon, "The Flying
Jalopy"—Donald buys a plane from
a shady dealer.
- 5:00 NFB CHILDREN'S FILM
- 5:30 SWORD OF FREEDOM
- 6:00 SPOTLIGHT
- 6:20 NEWS
- 6:30 TO BE ANNOUNCED
- 6:45 SCAN
Peter Meggs, director of CBC Infor-
mation Services, tells about the work
of his department. From Toronto.
Plans for the "new" CBC Times will
be discussed. From Winnipeg.
- 7:00 THE MILLIONAIRE
- 7:30 'CROSS CANADA HIT PARADE
- 8:00 DANNY THOMAS SHOW
- 8:30 CANNONBALL
- 9:00 DESILU PLAYHOUSE
- 10:00 CBC-TV NEWS
- 10:15 WHAT'S NEW
Fashion Program with hostess Hazel
Cooper. From Winnipeg. This week—
Home Furnishings.
- 10:30 MEET LORRAINE
- 10:45 SAN FRANCISCO BEAT
- 11:15 LATE MOVIE
"A Tale of Five Women." Starring
Bonar Colleano and Barbara Kelly
with Gina Lollobrigida.
- 12:45 NEWS, SIGN OFF

"Project '59" Starts Monday

Project '59, CBC radio's new series of hour-long productions, will be launched Monday, October 27, with a program entitled *The World of Radio* which will trace the evolution of radio from its early crystal-set days to its present position as a powerful international communication medium and propaganda weapon.

Acting as narrator of this radio review of radio will be John MacVane, internationally known writer, news analyst and radio reporter, who is journeying from his post at UN Radio, New York City, to the CBC's Toronto studios to take part. Production will be by Murray Edwards.

Director Harry Boyle has left no radio milestones unturned to illuminate radio's role as a carrier of hope, entertainment or despair and to demonstrate its historic development. Many sources have been searched out to provide interesting items, including CBC shortwave at Britannia Heights, Ottawa; the BBC; All-India Radio; New Zealand Radio; Voice of America; NBC and CBS; Radio Free Europe; Radio Liberation; and United Nations Radio.

As *The World of Radio* revolves on its aural axis listeners may feel a twinge of nostalgia as they hear the theme songs of Amos 'n' Andy and Rudy Vallee or re-live historic moments as they hear the voices of Winston Churchill, Hitler, Mussolini, De Gaulle, Gandhi and other world-known figures. Also scheduled are the sound of the first atomic blast with on-the-spot description, the last free speech of Hungary's Imre Nagy, the announcement of the death of King George V, Voice of America news broadcasts with varied versions of the same news from Radio Moscow and other foreign sources, UN transmissions to the satellites Sputnik and Explorer, the voice of Albert Einstein discussing the theory of atomic bomb development, two-way shortwave radio communications with Fort McMurdock in Antarctica; John MacVane reporting from London to New York, via NBC shortwave, the fire raid on London in September, 1940; and the work of UN

(Please turn to page 4)

Distinguished Tenor

In the 18 months since he came to Canada, tenor Nasco Petroff, recitalist on *Distinguished Artists* this Monday, has become well-known to radio and TV audiences. He appeared in the Christmas *Songs of My People* program on TV last year, in the *Concert Hour* production of Cimarosa's "The Secret Marriage" last winter, and on radio with the Toronto Symphony, singing Mahler's "Song of the Earth."

The Bulgarian-born lyric tenor studied in Salzburg in the 1940's, then went to Italy, where he sang in the opera houses of Siena, Naples, Genoa, and La Scala. His concert tours have taken him throughout Europe, and he has performed with leading orchestras and conductors. This Monday on *Distinguished Artists* he will perform German and Italian songs.

PROJECT '59

(Continued from page 3)

Radio in the more hopeful and peaceful pursuits of nations.

As the man in the centre of all this, interpreting and linking it together, John MacVane will be symbolically representing his personal involvement with and contribution to international radio for over 20 years. From 1935 to 1938, MacVane was a reporter for the Brooklyn Daily Eagle and the New York Sun. He became a sub-editor of the London Daily Express in 1938 and was one of its Paris correspondents in 1939. He was a Paris sub-editor of the Continental Daily Mail, correspondent for Exchange Telegraph Agency, then for International News Service, for which he wrote the chief daily news story of the fall of France.

Returning to England in June, 1940, he became an NBC correspondent, covering the Battle of Britain and the London blitz. He was the only NBC correspondent in England from January to May, 1941, and the only Ameri-

can radio correspondent on the Dieppe Raid, 1942.

He covered the North African campaign, the Casablanca Conference in 1943, and was the only radio correspondent to enter Gafsa with the American Army, and Tunis in advance of the British Army. On his return to London, he and Edward R. Murrow were the only reporters allowed by the British Government to ad lib broadcasts of London air raids without censorship (1944).

MacVane landed with the U.S. First Infantry Division on D-Day, and was the first broadcaster on Omaha Beach. He was correspondent with the U.S. First Army through the taking of Paris, and then became SHAEF correspondent. From December to February, 1945, he was acting chief of NBC's London Bureau, then covered the Remagen Bridgehead with the U.S. First Army. His was the first broadcast from east of the Rhine. After covering the Russian-American meeting at Torgau, he entered Berlin with Richard Hottelet and spent a week as

involuntary "guest" of the Red Army before V-E Day. In October, 1945, shifting to the USS Missouri at Panama, he broadcast the return of the Pacific Fleet. In 1946 MacVane became the NBC's United Nations correspondent. He covered the United Nations Assembly in Paris and the Berlin Airlift in 1948.

He produced and moderated an ABC radio-TV program, *United - Or Not*, from the United Nations in 1950-52, and was consultant with the U.S. Mission to the United Nations in New York and Paris during 1950-52. He is now a radio news analyst at United Nations Headquarters, New York City.

The program will be repeated on CBC Trans-Canada November 2 at 4 p.m. on CBW and at 5 p.m. on CBK and CBX.

Radio's Literary Magazine Returns Tuesday Nights

CBC radio's literary magazine, *Anthology*, begins a new volume on October 21 with a program that will feature readings of some of the late poems of E. J. Pratt who has just seen a new edition published of his *Collected Poems*. On the same program, this Tuesday at 8:30 p.m. on the Trans-Canada network: an interview by Ronald Hambleton with the famous English novelist Angus Wilson whose most recent book is *Anglo-Saxon Attitudes*. Next week *Anthology* will bring background information on the "angry young men" by Richard Hoggart, author of *Uses of Literacy* and of a critical study of W. H. Auden, and readings from the work of Alden Nowlen, poet and newspaper man living in Hartland, New Brunswick, who has been published widely in Canada and the U.S. The third *Anthology* program of the season will include the first of a series of discussions of Canadian novelists; Roy Daniells of Vancouver will review the work of Sinclair Ross, author of *As For Me and My House*, *The Well* and many short stories. On the same broadcast: readings from the work of several young Vancouver poets including Heather Spears and Errol Pritchard.

Before the year-end *Anthology* will have programs about the drama in England, new writers abroad, the theatre in France, French-Canadian poetry, and the relative merits of English and American novelists.

Famed Artists Booked For CBC Music Series

Music auditoriums all over the world present in the course of a season world-famous artists of every nationality and every instrument; the audiences, however, except in the big cities with two or three or half-a-dozen concert halls, are limited in their musical enjoyment and education to those artists selected by the musical organizations in their locality.

This restriction is much less evident in the realm of radio. Naturally there are many limiting factors in the engagement of musicians for recitals and, like other concert-planners, the CBC encounter these. But to help counteract them it offers the listener, first, a large number of live music

(Please turn to page 8)

tuesday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

OCTOBER 28, 1958

CBK-CBX

(Times in parentheses are for CBW Manitoba)

6:45-1:00 Same as Monday, p. 3, except:

9:00 Footloose in Samoa (W-10:00)

9:30 Directed by Dirk (W-10:30)
Light music conducted by Dirk Keetbaas, with songs by Kay Brown. From Winnipeg.

1:00 The Stars Oblige (W-2:00)

1:30 Premiere on the Air (W-2:30)

2:00 School Broadcast (W-3:00)
Western Signposts and Western Gateways ("Roald Amundsen").

2:30 CBC News

2:33 Trans-Canada Matinee (W-3:33)
What's New in Manitoba? (Winnipeg), Matinee Quiz (Toronto), News Commentary - Joyce Irvine (Winnipeg), Scottish Folk Songs - Jean McLeod (Hamilton), Reading by Aileen Seaton from Agnes de Mille's "Dance to the Piper."

3:30 Traditions in Music

4:00 K-Saskatchewan Calendar, Road Report
X-Open Road Show

4:30 K-Open Road Show

5:30 Voyage into Space

5:45 Fall Festival

6:00 CBC News, Byline, Weather

6:20 World of Sport

6:30 Chamber Music (W-7:30)

7:00 Rawhide

7:15 Roving Reporter

7:25 CBC Tonight (W-6:25)

7:30 University Talk

7:45 Song Album (W-8:15)

8:00 CBC News, News Roundup

8:20 Post-News Talk (W-9:20)
Leonard Harmon—"Co-ops in Europe." The speaker, who is assistant manager of the United Co-operatives of Ontario, spent two months in western Europe this summer visiting co-op centres in eight countries.

8:30 Anthology (W-8:30)

See story this page.
9:00 Jazz Workshop (W-11:00)
This week—Lance Harrison and his Dixieland band. From Vancouver.

9:30 Leicester Square (W-10:30)
English and American music hall songs, with Harry Pryce and the orchestra, Eric Vale and John Dunbar. From Vancouver.

10:00 Drama in Sound (W-10:00)
"The Trial of Addie Garth" (Part 2) by Mac Shoub. A dramatic study of the emotional problems of the young widow, starring Eleanor Stuart, Eileen Clifford, Ken Culley, Albert Miller, Mary Douglas, Phyllis Carter and Gordon Atkinson. (Concluded next Tuesday.) From Montreal.

10:30 University of the Air (W-9:30)
"China Meets the West." Fourth talk by Dr. Lewis C. Walmsley in the series "An Interpretation of China."

11:00 CBC News, Weather

11:15 Chicho Valle (W-7:00)

Cuban music from Toronto.

11:30 Nocturne (W-11:30)
Poetry readings by J. Frank Willis, and organ music by Quentin McLean. From Toronto.

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

6:45-2:00 Same as Monday, p. 3, except:

10:00 Footloose in Samoa

10:30 Directed by Dirk (9:30)

2:00 The Stars Oblige

2:30 Premiere on the Air (2:30)

3:00 School Broadcast (2:00)

3:30 CBC News

3:33 Trans-Canada Matinee (2:33)

4:30 Afternoon Varieties

5:27 CBC News

5:30 Fall Festival

5:45 Voyage into Space

6:00 Rawhide

6:15 Roving Reporter

6:25 CBC Tonight

6:30 CBC News, Byline, Weather

6:50 Sports Parade

With Bob Moir.

7:00 Chicho Valle (11:15)

7:30 Chamber Music

8:00 University Talk

8:15 Song Album

8:30 Anthology (W-8:30)

9:00 CBC News, News Roundup

9:20 Post-News Talk (8:20)

9:30 University of the Air (10:30)

10:00 Drama in Sound (10:00)

10:30 Leicester Square (9:30)

11:00 Jazz Workshop (9:00)

11:30 Nocturne (11:30)

12:00 CBC News, Weather

tuesday TV

CBWT Winnipeg Channel 3

1:40 HEADLINES

1:45 NURSERY SCHOOL

2:00 DR. HUDSON'S SECRET JOURNAL

2:30 OPEN HOUSE

Today—"Artist in the Kitchen"—Home economist Ruth Fremes, suggests new ways for dressing up vegetables. "On the Map"—Paul Fox gives his weekly news report. "Pat's Music Room"—Pat Patterson will tell something of the background of the guitar, and Tony Braden will play the instrument.

3:00 PATTI PAGE

3:30 FRIENDLY GIANT

The Friendly Giant reads from the book, *Georgie*, by Robert Bright, the story of a friendly little ghost who has a hard time finding a house to haunt; Rusty the Rooster plans a Halloween surprise, aided by Jeroma the Giraffe.

3:45 GUMBY

Children's series about Gumby, a little plasticine boy who leaves the playroom and ventures into fantasy-land.

4:00 WHISTLE TOWN

Toyshop adventures of Mr. Bean, with George Feyer's puppets.

4:30 SKY KING

5:00 JUNIOR MAGAZINE

6:00 SPOTLIGHT

6:20 NEWS

6:30 TO BE ANNOUNCED

7:00 FRONT PAGE CHALLENGE

Panel quiz about famous news events, with moderator Fred Davis. From Toronto.

7:30 CHEVY SHOW

8:30 ARMY FILM

9:00 RHAPSODY

Songs and dances of many lands, with Ivan Romanoff and his chorus and orchestra. Joseph Furst is host. From Toronto.

9:30 PRESS CONFERENCE

10:00 CBC-TV NEWS

10:15 SADDLE SONGS

10:45 GUNSMOKE

11:15 LATE MOVIE
"Blackmailed." Starring William Gargan and Florence Rice (Columbia, 1936).

12:30 NEWS, SIGN OFF

Women's Interests

Topics for broadcast on the CBC's programs for women this week range from paintings and vegetables to consumer co-operatives and women in parliament. *Trans-Canada Matinee* begins this week with an interesting report by Hilary Brown on the hundreds of Consumer Co-operatives organized across Canada (Monday), while on Thursday Irene Howard discusses "the decline and fall of a cash customer" and the startling fact that a person in debt is a better credit risk. *Cooking School* (Monday) ends with some Christmas recipes from other lands, and on Wednesday Ruby Mercer, of MBS's daily hour-long *Ruby Mercer Show* and also "Mrs. Opera" on New York's WNYC (now married and living in Toronto), tells about a visit to Hungary with her husband. On Friday Bill Scott of Trinidad interviews Mrs. Florence Daysh of Barbados, the first woman to be elected to the West Indies Federal House of Representatives.

On *Open House* this Monday Paul Duval continues his series on pictures with illustrations of how an artist comes to choose a subject. On Tuesday suggestions will be offered to the "artist in the kitchen" on how to make vegetables attractive; and there will be other items on textiles, fashions, babies and exercises.

On CBC Wednesday Night

"Blood Wedding"

A play by Federico Garcia Lorca, beginning a new series of contemporary European dramas

Neighbours with a knife, with a little knife, on a given day between two and three, two men killed each other for love.

CBC Wednesday Night begins its series of plays by contemporary European authors this week with a production of *Blood Wedding* by Federico Garcia Lorca, the Spanish lawyer-poet who lost his life during the Spanish Civil War.

Brought up on his father's farm in the fertile vega surrounding Granada, Lorca sang of the peasants of southern Spain, their elementary passions, their struggle with the scorched soil, their violent sensuality, their code of behaviour and their obsession with death. *Blood Wedding* is so imbued with Spanish atmosphere that although Lorca gives no indication of the setting, it is easy to visualize the white-washed houses of some little hamlet in a forgotten corner of Andalusia.

The typically Spanish preoccupation with death and unavoidable destiny comes through strongly in *Blood Wedding*. The play presses home the con-

cept of human frailty. Without any conscious will the characters are drawn to their destiny. The plot revolves around Leonardo, who strives to forge his own destiny but is no more able than any of the other characters to shape its end. He steals another man's bride on her wedding night, kills and is killed in a fight with the bridegroom.

Lorca's own destiny was as bitter as that of any of his characters. When the Civil War broke out he was at Callejones de Garcia, his country home. He was arrested by Franco's soldiers once during the summer while visiting a friend. After a few days in jail they invited him to accompany them on a visit to his brother-in-law, the Socialist ex-mayor of Granada whom they had killed and dragged through the streets. When they reached the cemetery they told Lorca to get out of the car, clubbed him with rifle butts and then sprayed his body with bullets. His books were burned in Granada's Plaza del Carmen and today are banned from Spain.

*The thread stumbles over the flint.
The blue mountains let it go by.
It runs and it runs
and it ends by
setting the knife
and stealing the bread.*

Two Programs of Spanish Music

Two half-hour programs of contemporary Spanish music have been planned to accompany Lorca's drama *Blood Wedding*. Before the play begins, members of the Montreal String Quartet with pianist John Newmark will play the quartet in A minor for piano and strings of Joachin Turina, the Spanish composer who died in 1949. In the recital period later on the English baritone, writer and lecturer Fredeick Fuller will sing Spanish songs by contemporary composers including one of Lorca's poems set to music by Silvestre Revueltas (the Mexican composer and conductor) and a group of Andalusian folk songs set to music by Lorca himself.

Fuller, who will accompany the folk songs himself on the guitar, is a skilled linguist as well as singer; after studies at the Sorbonne and the University of Munich he took his M.A. at Harvard, where private studies included piano, clarinet and voice. His musical researches have resulted in a wide repertoire embracing rare works of many countries and periods, and he has given many "first performances" of works by living composers. Besides those already mentioned, he will sing on Wednesday Night songs by Oscar Espala, Ernesto Halffter, Federico Mompou and Salvador Barcarisse (accompanied on the piano by John Newmark). He will also present his own introduction to the songs.

wednesday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

OCTOBER 29, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

6:45-1:00 Same as Monday, p. 3, except:
9:00 Fighting Words (W-10:00)
9:30 Appointment with Agostini (W-10:30)
Light music arranged and conducted by Lucio Agostini. From Toronto.

1:00 Meet Mr. Morrow (W-2:00)
Big Band show conducted by Art Morrow. From Montreal.
1:30 Concerto (W-2:30)



String orchestra conducted by Boyd Neel, with 'cellist Reynold Siemens—'Cello Concerto in G Minor (Handel), Pieces en Concert (Couperin). From Toronto.

Reynold Siemens

2:00 School Broadcasts
CBK—Let's Read and Listen ("The Pied Piper of Hamelin") and To Stage a Play ("One for All and All for One").
CBX—Music Makers ("The Sorcerer's Apprentice").

2:30 CBC News
2:33 Trans-Canada Matinee (W-3:33)
Shades of the Past—Elinor Glenn tells how to make silhouettes, or "shadow profiles" in your own home (Vancouver), Hungarian Holiday—Ruby Mercer describes life behind the Iron Curtain (Toronto), I Baby Sat for a Genius—Aviva Cantor (Montreal), News commentary—Constance Garneau (Montreal), Music—Jan Simons (Montreal), Reading by Aileen Seaton from Agnes de Mille's "Dance to the Piper."

3:30 Traditions in Music
4:00 K-Saskatchewan Calendar, Road Report
X-Open Road Show
4:30 K-Open Road Show
5:30 Voyage into Space
5:45 Fall Festival (W-5:30)
6:00 CBC News, Byline, Weather
6:20 World of Sports
6:30 K-Recorded Music
X-Sweet and Swinging
Rawhide (W-6:00)
7:00 Roving Reporter (W-6:15)
7:25 CBC Tonight (W-6:25)
7:30 Prairie Talk (W-Thurs. 8 p.m.)
7:45 Recital
8:00 CBC News, News Roundup
8:20 Mid-week Review

CBC WEDNESDAY NIGHT
8:30 Introduction (W-8:00)
By James Bannerman. From Toronto.
8:40 The Great Novelists (W-8:10)
Last of five talks by V. S. Pritchett.
9:00 Spanish Music (W-8:30)
Pianist John Newmark, violinist Hyman Bress, violist Otto Joachim, and

'cellist Walter Joachim—Quartet in A Minor (Joachin Turina). From Montreal.

9:30 *Blood Wedding* (W-9:30)
A tragedy of love and human destiny by the contemporary Spanish playwright Federico Garcia Lorca, starring Miriam Wolfe as the Mother, Miriam Newman as the bride, Bruno Gerussi as Leonardo and Douglas Rain as the bridegroom. (See story this page.)

11:00 CBC News (Vancouver)
Followed at 11:10 by Saskatchewan and Alberta weather reports.

11:15 Concert Cameos
Recorded program from Winnipeg.
11:30 Recital (W-11:00)

Spanish songs, introduced and performed by English baritone Frederick Fuller. Accompaniments by Mr. Fuller (guitar) and John Newmark (piano). Program—El pescador sin dinero—"The Penniless Fisherman" (Oscar Espala), La corza blanca—"The White Doe" (Ernesto Halffter), El nino muerto—"The Dead Child" (Salvador Barcarisse), Comptines—"Nursery Rhymes" (Federico Mompou), Por las orillas del rio—poem by Lorca (Silvestre Revueltas), Cancion de Granada and Cancion del burro (Andalusian folk songs set by Lorca), Spanish folk songs. From Montreal.

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

6:45-2:00 Same as Monday, p. 3, except:
10:00 Fighting Words
10:30 Appointment with Agostini (9:30)

2:00 Meet Mr. Morrow (1:00)
2:30 Concerto Series (1:30)
3:00 School Broadcast
Winnipeg Symphony Orchestra conducted by Victor Feldbrill—Slavonic Dance No. 8 (Dvorak), Serenade for Strings (Haydn), Danse Macabre (Saint-Saens), March of the Smugglers and Gypsy Dance (Bizet), Wheat, and Bands of Steel (Weinzweig), Rakoczy March (Berlioz).
The broadcast will include some of the above selections, performed before an audience of school children in Winnipeg's Civic Auditorium.

3:30 CBC News
3:33 Trans-Canada Matinee (2:33)
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Adventure Serial
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, Weather
6:50 Sports Parade
With Bob Moir.
7:00 Stadium Salute
7:15 Bob Moir on Football

CBC WEDNESDAY NIGHT
8:00 Introduction (8:30)
8:10 The Great Novelists (8:40)
8:30 Spanish Music (9:00)
9:00 CBC News, Roundup
9:20 Midweek Review
9:30 Drama (9:30)
11:00 Recital (11:30)

Late Note:

United Nations Concert on Radio, TV

On October 24 a special U.N. Day Concert, marking the 13th anniversary of the founding of the United Nations, will be broadcast from New York, Paris, and Geneva. A half-hour of the New York portion of the concert will be carried on CBC-TV, starting at 1:00 p.m. on CBWT (CST). Following is the complete program:

Symphony No. 5 (Honegger) played by the Boston Symphony Orchestra conducted by Charles Munch, from New York. *Sonata No. 2 in D Major* for 'cello and piano (Bach),

played by Pablo Casals and Horowitz, from New York. *Concerto for Two Violins* (Bach), played by Yehudi Menuhin and David Oistrakh, with the French Radio Orchestra, from Paris. *Finale from "Choral" Symphony*, No. 9 (Beethoven), performed by l'Orchestre de la Suisse Romande conducted by Ernest Ansermet, from Geneva.

The complete program will be recorded for presentation on Saturday, October 25, on the CBC Trans-Canada radio network, replacing the New York Philharmonic broadcast.

wednesday TV

CBWT Winnipeg Channel 3

1:40 AFTERNOON HEADLINES

1:45 NURSERY SCHOOL

2:00 DEAR PHOEBE

2:30 OPEN HOUSE

"New Faces"—Lydia discusses new fall make-up trends. "New Lines for Fall"—Jean Miller discusses new fall fashions and tells which are available in paper pattern form. "Sinkside Science"—second in a series of six on how science affects us in the home; John Irwin unveils the mystery of the refrigerator, telling what makes it freeze.

3:00 P.M. PARTY

Audience participation show with host Gordie Tapp, Rex Loring, singer Donna Miller and Ruby Toth's orchestra. From Toronto.

3:30 HOWDY DOODY

Mr. Bluster gets grumpy and won't sell anybody pumpkins or apples, which means that Doodyville will be without pumpkins and apples over Halloween.

4:00 ROPE AROUND THE SUN

Stories and songs of the old West, told and sung by Stu Davis. Script by Kerry Wood. From Winnipeg.

4:15 CHILDREN'S NEWSREEL

4:30 DANGER IS MY BUSINESS

5:00 HOPALONG CASSIDY

"Leather Burners."

6:00 SPOTLIGHT

6:20 NEWS

6:30 WALT DISNEY PRESENTS

7:30 ONE OF A KIND

Object identification quiz, with moderator Alex Barris. From Toronto.

8:00 MUSIC HALL

8:30 BAT MASTERSON

9:00 HAVE GUN, WILL TRAVEL

9:30 CLOSE-UP

10:00 CBC-TV NEWS

10:15 FOOTBALL HUDDLE

With Jack Wells and Winnipeg Blue Bomber coach Bud Grant.

10:45 STRYKER OF SCOTLAND YARD

11:15 LATE MOVIE

"Lucky Stiff." Starring Dorothy Lamour and Brian Donlevy (United Artists, 1949).

12:30 NEWS, SIGN OFF

On "Explorations"

A New Science Series

"The Sense of Science" is the title of a four-part series which starts this Thursday evening on CBC-TV's "Explorations." LISTER SINCLAIR, who will be the host on the programs, explains:



Lister Sinclair

Modern science seems to begin abruptly about three hundred years ago. Before this time people had accumulated quantities of miscellaneous information—some of it accurate and some of it quite unreliable. At the same time, philosophers were trying to devise theories to explain the nature of reality but, as a rule, the facts were not connected into a pattern and, as a rule, philosophy was not unduly burdened by facts.

At the beginning of the 17th century modern science made its first discovery: the discovery of Science itself. The Victorians used to call science Natural Philosophy and they were right. Science is first of all a way of collecting information so that people can agree about what constitutes evidence. Science is also the underlying philosophy that gives meaning and direction to its collection of facts. Behind this method lie certain

assumptions and one of the objectives in this series will be to try to make these fundamental assumptions clear, and to help people understand why scientists make them.

First of all, science assumes that nature is regular, that the same causes produce the same effects, that the universe runs according to laws and that these laws can be discovered by diligent and patient application. The assumption of the regularity of nature is basic to the scientific attitude. To the scientists, the universe may be mysterious, but it is not arbitrary. Another important assumption is that all parts of the universe are essentially subject to the same laws. This means in effect that the division of science into compartments (physics, chemistry and so forth) is arbitrary and artificial. Specialization is a necessary evil. For example, there is only one science, for there is only one universe which is the object of study. Finally, it is a basic assumption of science that anything whatsoever is subject to scrutiny, that there is nothing in nature which cannot usefully be subject to the analysis of science. All these points will appear in all the programs because we are trying to convey attitudes rather than odd bits of information (although we think we have some very interesting information.)

CITIZENS' FORUM

(Continued from page 2)

that have gone into the preparation of the coming season's broadcasts. Last year there was only one such "split origination;" this season, if all goes well, there will be no fewer than six. One of the purposes is to free the radio side of the *Forum* to exploit opportunities as they come along and not to allow it to be unduly hampered by TV's dependence on elaborate facilities, found only in larger centres.

Split treatment is planned for the question "Does Canada need a new political party?"—November 9 on TV, 13th on radio. In December, three discussions on different aspects of the unemployment problem will be set up separately for radio and TV. In the New Year the same will be done for a debate-style *Forum* on "Resolved that: we are losing the art of giving" and for a discussion on the theme "The city: a lonely crowd?"

One innovation this season (already noted in *CBC Times*) will be the allo-

thursday TV

CBCW Winnipeg Channel 3

- 1:40 AFTERNOON HEADLINES
- 1:45 NURSERY SCHOOL
- 2:00 DOUGLAS FAIRBANKS PRESENTS
- 2:30 OPEN HOUSE
"Keep in Trim"—Gwen Vernon shows exercises for a good figure. "Design Around the Home"—Frank Moritsugu ends this series with comments on why people buy certain pieces of furniture.
- 3:00 TO BE ANNOUNCED
- 3:30 MAGGIE MUGGINS
- 3:45 PIECES OF EIGHT
- 4:00 WHISTLE TOWN
- 4:30 WOODY WOODPECKER
- 5:00 HOBBY CORNER
With host Glynn Morris and guests. From Winnipeg.
- 5:30 TENNESSEE ERNIE
- 6:00 SPOTLIGHT
- 6:20 NEWS
- 6:30 DONNA REED
Situation comedy about a pediatrician's wife and her family.
- 7:00 MUSIC MAKERS '59
- 7:30 THE UNFORESEEN
- 8:00 WYATT EARP
- 8:30 LORETTA YOUNG
- 9:00 EXPLORATIONS
First of a series of four programs designed to show the regularity science discovers in nature. Subject of the first program is Time. Lister Sinclair is host for the series. His guest will be Dr. D. K. C. MacDonald of the National Research Council. (See story this page.)
- 9:30 MONTREAL PLAYBILL
- 10:00 CBC-TV NEWS
- 10:15 ROUNDTABLE
- 10:45 RIFLEMAN
- 11:15 LATE MOVIE
"Intrigue." Starring George Raft and June Havoc.
- 12:30 NEWS, SIGN OFF

cation of several consecutive broadcasts to the same general topic, as in the case of unemployment. The planners (CBC staff members and representatives of the Canadian Association for Adult Education) hope to obtain a build-up of interest from week to week. Also, they hope that especially interested groups, who may not be able to use *Citizens' Forum* throughout the season, will be able to make intensive use of it for a shorter period. In February and early March a concentrated assault on the question of education will occupy the *Forum* for a period of three weeks.

Again this season the *Forum* will take 15 minutes more on radio than on TV. The extra time on radio will often be used for additional discussion.

Next week's theme: "Royal commissions: a waste of time and money?"

thursday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

OCTOBER 30, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

- 6:45-1:00 Same as Monday, p. 3, except:
- 9:00 In Reply (W-10:00)
J. Frank Willis answers listeners' questions about CBC programs and policy.
- 9:15 Speaker's Choice (W-10:15)
Bertrand Russell—"Books that Influenced Me in Youth. Fifth of six.
- 9:30 Music from Montreal (W-10:30)
Light music arranged and conducted by Neil Chotem.

- 1:00 Music by McMullin (W-2:00)
Light music arranged and conducted by Bob McMullin. From Winnipeg.

- 1:30 Marine Investigator (W-2:30)
- 2:00 School Broadcast (W-3:00)
Let's Sing Together ("They in Glory Shine")

- 2:30 CBC News

- 2:33 Trans-Canada Matinee (W-3:33)
The Decline and Fall of a Cash Customer—Irene Howard (Vancouver), School for Parents (3)—Dr. S. R. Laycock tells how to train children to work effectively (Toronto), Consumer Report—Ruth Harding (Toronto), News commentary—Joyce Irvine (Winnipeg), Scottish Songs—Jean MacLeod (Hamilton), Reading by Aileen Seaton from Agnes de Mille's "Dance to the Piper."

- 3:30 Traditions in Music
- 4:00 K-Saskatchewan Calendar, Road Report
- X-Open Road Show
- 4:30 K-Open Road Show
- 5:30 Adventure Serial
- 5:45 Fall Festival (W-5:30)
- 6:00 CBC News, Byline, Weather
- 6:20 World of Sport
- 6:30 Prairie Concert (W-7:30)
- 7:00 Rawhide (W-6:00)
- 7:15 Roving Reporter (W-6:15)
- 7:25 CBC Tonight (W-6:25)
- 7:30 Sweet 'n Sour (W-7:00)
Ted Elfstrom's orchestra with vocalist Rod Norman and emcee Jeff Hoggwood. From Montreal.

- 8:00 CBC News, News Roundup
- 8:20 Post-News Talk (W-9:20)
- 8:30 Citizens' Forum (W-8:15)
See picture this page.

- 9:15 Vancouver Chamber Orchestra (W-10:30)

- 10:00 Prairie Playhouse (W-10:00)
"A Strand of Scarlet," by Marian Waldman of Winnipeg. A successful but lonely bachelor makes his last try for romantic happiness while a timid spinster hesitates—trying to conquer her indecision. Gus Kristjan, producer. From Winnipeg.

- 10:30 Eventide (W-9:30)
CBC Vancouver Choir conducted by Leonard Wilson, with readings by Peter Haworth.

- 11:00 CBC News, Weather

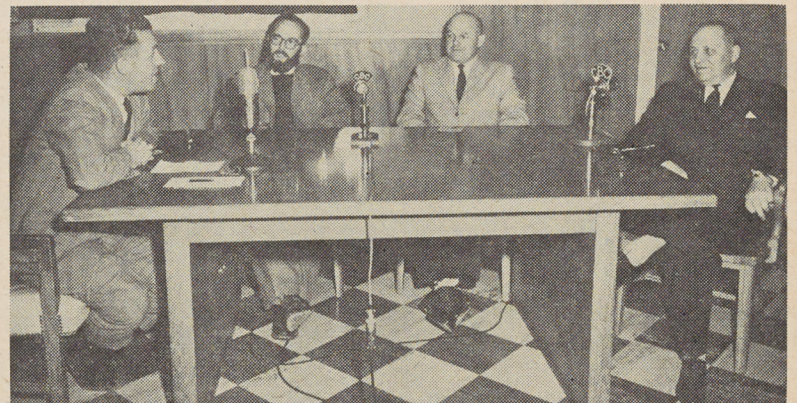
- 11:15 Recorded Music

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

- 6:45-2:00 Same as Monday, p. 3, except:
- 10:00 In Reply (9:00)
- 10:15 Speaker's Choice (9:15)
- 10:30 Music from Montreal (9:30)

- 2:00 Music by McMullin (1:00)
- 2:30 Marine Investigator
- 3:00 School Broadcast (2:00)
- 3:30 CBC News
- 3:33 Trans-Canada Matinee (2:33)
- 4:30 Afternoon Varieties
- 5:27 CBC News
- 5:30 Fall Festival
- 5:45 Adventure Serial
- 6:00 Rawhide
- 6:15 Roving Reporter
- 6:25 CBC Tonight
- 6:30 CBC News, Byline, Weather
- 6:50 Sports Parade
With Bob Moir.
- 7:00 Sweet 'n Sour (7:30)
- 7:30 Prairie Concert
- 8:00 Prairie Talk (Wed. 7:30)
- 8:15 Citizens' Forum
- 9:00 CBC News, News Roundup
- 9:20 Post-News Talk
- 9:30 Eventide (10:30)
- 10:00 Prairie Playhouse (10:00)
- 10:30 Vancouver Concert (9:15)
- 11:15 Jazz
- 12:00 CBC News, Weather



CITIZENS' FORUM PANEL—Pictured above is the panel which will be heard on the first "Citizens' Forum" radio broadcast this Thursday night. Left to right—Gordon Hawkins (chairman), Harry Boyle (editor, Whitehorse Star), Nick Gritzuk (metallurgist with United Keno Hill Mines, Yukon), and F. H. Collins (commissioner of the Yukon). They will discuss prospects for the settlement of Canada's northland. A similar program will be presented on television Sunday, October 26, with a different panel (see page 2).

"In the Silent House"

CBWT drama produced by Arthur Zigouras

In the Silent House, a moving drama about a deaf-mute blind girl by American playwright Morton Wishengrad, will be presented on CBWT this Friday night (10:15 p.m.) as the second offering in the new local drama series.

The play is one of the earlier works by Wishengrad, author of many prize-winning radio and television plays. Recently Wishengrad's *The Rope Dancers* started a successful Broadway run with Siobhan McKenna and Art Carney in the leading roles.

Producer Arthur Zigouras describes *In the Silent House* as "more than a case study—because we see the effects of the girl's affliction on a guilt-ridden family and their search for understanding of each other and their child.

"It is a well-written, concise and exciting script," Mr. Zigouras states.

The cast is headed by Margaret Stobie, who plays the mother. Glynne Morris portrays a hard-bitten farmer torn between love and cold fear. Cecil Montgomery will play the role of the doctor who has the arduous task of teaching the afflicted child, and Marilyn Phillips is cast as the nurse who works with the children.

The difficult role of the deaf-mute blind girl has been assigned to a rela-



Arthur Zigouras

tive newcomer to Winnipeg theatre, Margaret Stagg. Her blind companion is played by Vonnice Von Helmolt.

Footloose in Albania

Barbara Wace, a British journalist, was in Albania this summer where she recorded the music and sounds of the country. This country, in south-east Europe, is approximately one-fifth the size of England and is inhabited by over one and a quarter million people of Aryan stock. Listeners to *Footloose* this Friday night on CBC Trans-Canada will hear Miss Wace and her impressions of this country where tourists are seldom found.

Efrem Kurtz with CBC Symphony

The first public concert to be given this year by the CBC Symphony Orchestra, on October 26th, will be conducted by Efrem Kurtz, whose career began with the Berlin Philharmonic in 1921. While conductor of the Stuttgart Philharmonic he was chosen by Anna Pavlova to guest-conduct for her ballet company. Several years later, after extensive tours in Europe, South America and Australia and two years as director of the Salzburg Festival, he returned to ballet as permanent conductor of the Ballet Russe de Monte Carlo (1933). He has since directed nearly every major orchestra in the United States.

friday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

OCTOBER 31, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

6:45-1:00 Same as Monday, p. 3, except:

9:00 Court of Opinion (W-10:00)

Panel discussion with Neil Leroy, Pierre Berton, Jacqueline Rosenfield, Lister Sinclair and Dofy Skaith.

9:30 Operetta Highlights (W-10:30)

1:00 Day Dreaming (W-2:00)

From Halifax — the Armadale Chorus and Orchestra.

1:30 Ottawa Concert (W-2:30)

2:00 National School Broadcast (W-3:00)

Voices of the Wild: 5 ("Nature's Carpenter"—a program about the beaver). From Toronto.

2:30 CBC News

2:33 Trans-Canada Matinee (W-3:33)

At the U.N.—Kathleen Teltsch (New York), Interview—Bill Scott interviews Mrs. Florence Dyash, the first woman to be elected to the West Indies Federal House of Representatives (Barbados), A Simple Sheath Dress—Elizabeth Odum (Toronto), Eileen Laurie interviews Reinhold O. Schmidt (Vancouver), News commentary—Jim Malory (Montreal), Music—baritone Jan Simons (Montreal), Reading by Aileen Seaton from Agnes de Mille's "Dance to the Piper."

3:30 Traditions in Music

4:00 K-Saskatchewan Calendar, Road Report
X-Open Road Show

4:30 K-Open Road Show

5:30 Adventure Serial

5:45 Fall Festival

6:00 CBC News, Byline, Weather

6:20 World of Sport

6:30 Points West (W-7:30)

News from the four western provinces. This week's program includes the third of four interviews with pioneer westerner William George Kennedy. This week he tells Per Holting about his experiences with Indians.

7:00 Rawhide (W-6:00)

7:15 Roving Reporter (W-6:15)

7:25 CBC Tonight (W-6:25)

7:30 The Nation's Business (W-8:30)

7:45 Gerald Rutledge (W-8:45)

8:00 CBC News, News Roundup

8:20 Post-News Talk (W-9:20)

Robert A. Wardle—"This Enchanted Evening." Tonight Prof. Wardle (of the University of Manitoba zoology department) recalls past Hallowe'en and the creatures who haunt the night. From Winnipeg.

8:30 Now I Ask You (W-8:00)

Panel quiz with J. B. McGeachy, Morley Callaghan, James Bannerman, Ralph Allen, and guests.

9:00 Songs of My People (W-11:00)

Songs and dances of many lands played by an orchestra and chorus under Ivan Romanoff, with soloist Jan Rubes, bass, and guests. From Toronto.

9:30 CBC Concert Hall (W-10:30)

Alan Williams (oboe), Shirley Williams (flute), and Chester Duncan (piano)—Trio Sonata (Reinhard Keiser), Trio No. 1 (Jurriaan Andriesen). From Winnipeg.

10:00 Curious Canadiana (W-10:00)

10:30 Footloose in Albania (W-9:30)

See story this page.

11:00 CBC News, Weather

11:15 Recorded Music

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

6:45-2:00 Same as Monday, p. 3, except:

10:00 Court of Opinion (9:00)

10:30 Operetta Highlights

2:00 Day Dreaming (1:00)

2:30 Ottawa Concert

3:00 National School Broadcast (2:00)

3:30 CBC News

3:33 Trans-Canada Matinee (2:33)

4:30 Afternoon Varieties

5:27 CBC News

5:30 Fall Festival

5:45 Adventure Serial

6:00 Rawhide

6:15 Roving Reporter

6:25 CBC Tonight

6:30 CBC News, Byline, Weather

6:50 Sports Parade

With Bob Moir.

7:00 Carnival in Music

7:30 Points West (6:30)

8:00 Now I Ask You (8:30)

8:30 Nation's Business

8:45 Gerald Rutledge

9:00 CBC News, News Roundup

9:20 Post-News Talk (8:20)

9:30 Footloose (10:30)

10:00 Curious Canadiana

10:30 CBC Concert Hall (9:30)

11:00 Songs of My People (9:00)

11:30 Modern Moods

12:00 CBC News, Weather

friday TV

CBWT Winnipeg Channel 3

1:40 AFTERNOON HEADLINES

1:45 NURSERY SCHOOL

2:00 HIRAM HOLIDAY

Comedian Wally Cox plays a timid newspaper proofreader who saves his company from a libel suit and is rewarded with a trip around the world.

2:30 OPEN HOUSE

Stories from Scholem Aleichem—Today's story, "In Haste," told by Paul Kligman, is about the match-maker of Krasilevka and his problems. "Babies on a Budget"—Moyra Walker ends her series with suggestions for gifts for a new mother. "Make them Yourself"—Barbara Reynolds makes simple unlined curtains for small windows.

3:00 P.M. PARTY

Audience participation show with host Gordie Tapp, Rex Loring, singer Donna Miller, and Rudy Toth's orchestra. From Toronto.

3:30 HOWDY DOODY

Timber Tom and Mendel Mason trick Mr. Bluster into giving away his pumpkins and apples for Hallowe'en.

4:00 HIDDEN PAGES

Beth Gillanders introduces the book, "Borrowers Afield," by Mary Norton, a scene from which is then dramatized. The story is about the little people who live in a large shoe in a field far from their former home, which was under the kitchen floor in a warm, cozy room. But everything is just as exciting, especially when they meet another borrower called Spiller.

4:30 MIGHTY MOUSE PLAYHOUSE

5:00 CAPTAIN DAVID GRIEF

5:30 RIN TIN TIN

6:00 SPOTLIGHT

6:20 NEWS

6:30 LEAVE IT TO BEAVER

7:00 HERE'S DUFFY

7:30 THE PLOUFFE FAMILY

Domestic drama series about the life of a typical French-Canadian family.

8:00 PATTI PAGE SHOW

8:30 COUNTRY HOEDOWN

9:00 CAVALCADE OF SPORTS

9:45 JIM COLEMAN

10:00 CBC-TV NEWS

10:15 DRAMA

From Winnipeg. "In the Silent House," a compelling drama by American playwright Morton Wishengrad. Produced by Arthur Zigouras. (See story this page.)

10:45 GEORGE SANDERS MYSTERY

THEATRE

11:15 TO BE ANNOUNCED

11:45 PREMIERE PERFORMANCE

12:45 NEWS, SIGN OFF

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MUSIC SERIES

(Continued from page 4)

programs such as the symphonies (Toronto, Montreal, Vancouver, Winnipeg, CBC, Halifax, and Ottawa), recitals (Wednesday Night, *Distinguished Artists*), and others like *Chamber Music*, *Concert Hall*, *Concerto* and *Little Symphonies*; and second—as great and pleasing a variety in artists and programming as it is possible to have.

CBC music organizers plan series of many kinds and supervise program selection; and though the artists who are heard come from the four corners of the earth, the greater proportion are Canadians, for great stress is laid on giving opportunities to budding Canadian musicians as well as a hearing to well-established ones.

One of these important series is *Distinguished Artists*, which has been heard on the radio for many years. Beginning this month it switches from Tuesday to Monday night on the Trans-Canada network. An impressive group of artists has been engaged, many well-known, some not so familiar to Canadian audiences. Already heard in October were baritone James Milligan, who will be soloist at the opening Toronto Symphony 'Pop' Concert October 26, and Winnipeg pianist Ada Bronstein; on October 20 one of the best-known cellists in Canada, Walter Joachim of Montreal, will play Beethoven and Hindemith variations.

This week the artist will be Nasco Petroff, Bulgarian-born tenor who came to Canada recently and has broadcast from Halifax, Montreal and Toronto. On November 3—Toronto pianist Warren Mould, who has given successful recitals in New York and Europe; November 10—soprano Mary Simmons of Toronto; November 17—Montreal violinist Arthur Garami, with pianist Neil Chotem; November 24—

contralto Maureen Forrester, accompanied by John Newmark.

During December recitalists will include pianist Patricia Grant Lewis, of Regina, Hamilton and now Sackville, New Brunswick, where she teaches at the Mount Allison Conservatory; Norwegian soprano Ingrid Bjoerner, who was heard on broadcasts from the Vancouver Festival this summer, and has been compared to the great Kirsten Flagstad; Dutch 'cellist Francoise Vetter, who studied with Pierre Fournier in Paris and has given concerts throughout Europe, and in Israel and South Africa, and Donald Bell, the Vancouver-born bass-baritone who was scheduled to sing with the CBC Symphony on October 19.

Other performers who will give recitals on *Distinguished Artists* this season are the American pianists Rosalyn Tureck and Leon Fleisher, and English pianist Kendall Taylor; baritone Gerard Souzay; French flutist Jean-Pierre Rampal; oboist Evelyn Rothwell (Lady Barbirolli); Janos Starker, described as the "greatest 'cellist since Casals;" and two interesting duos: duo-guitarists Ida Presti and Alexandre Lagoya of Paris, who will play works specially written for them, and Ernst and Lory Wallfisch, viola and piano, husband-and-wife team from Bucharest who appeared at the 1958 Casals Festival.

Fassett Intermission Features Announced

James Fassett, intermission host on the New York Philharmonic's weekly broadcasts, has just returned from a four-month visit to Europe, where he recorded some unusual material for the intermission features to be broadcast during the orchestra's Saturday night concerts.

Among these items will be:

- A visit to the Casa Verdi in Milan, a home for old musicians in the beautiful house which Verdi dedicated to this purpose. Toscanini was one of its staunch supporters. Fassett met Signora Genia Sadere, a composer who wrote songs for Rosa Ponselle. (Miss Ponselle will be heard in tape recordings singing one of Signora Sadere's songs.)

- A backstage visit at La Scala in Milan. Mr. Fassett recorded parts of a rehearsal of Verdi's *Nabucco* with Anita Cerquetti (who took Callas' place at the well-publicized Rome cancellation last year). He will also present a sound-picture of backstage activities during a performance of *Madame Butterfly*.

- A visit to La Scala Opera School, and to some of the young American singers who won the American Opera Auditions this spring and are preparing for roles in Italian opera.

- A visit to the Vivaldi Festival in Venice. In the early 18th century, Vivaldi wrote a number of Concertos for the orphan girls of the Ospedale della Pieta to sing and play. These works were performed again in the same spot, and will be included in a musical montage.

- A sound-montage of the Pied di Grotta, a song contest in Naples which has gone on since medieval times. The people compete with street songs, folk

saturday RADIO

CBC TRANS-CANADA NETWORK

CBW Manitoba (990Kc.)
CBK Saskatchewan (540Kc.)
CBX Alberta (1010Kc.)
CBXA Alberta (740Kc.)

NOVEMBER 1, 1958

CBK—CBX

(Times in parentheses are for CBW Manitoba)

- 6:45 K-Weather, Concert Types
- 7:00 X-Sign On, CBC News (Winnipeg)
- 7:07 K-Weather, Concert Types
- 7:30 CBC News (Winnipeg)
- 7:33 K-Concert Types
- 7:45 Glen Bjarnason (Sports)
- 7:55 Family Worship
- 8:00 CBC News (Winnipeg)
- 8:10 K-Weather, Concert Types
- 8:30 News (Winnipeg)
- 8:33 K-Concert Types
- 8:45 Children's Magazine
- 9:15 Sports College
- 9:30 CBC Farm Club
- 9:45 K-Saskatchewan Calendar
- 10:00 BBC News
- 10:10 K-CBK Reporter
- 10:15 Morning Devotions
- 10:30 World Church News
- 10:45 Children's Magazine
- 10:59 Time Signal
- 11:00 Children's Magazine
- 11:15 CBC News, Weather
- 11:30 Monitor (W-12:30)
- 3:00 Recorded Music
- 3:30 Jazz for Saturday (W-4:30)
- 4:00 News, Weather
- 4:15 Speaker's Choice (W-5:15)
- 4:30 This Week (W-5:30)
- 4:45 Producer's Choice
- 5:00 Don Messer (W-6:00)
- 5:30 Stu Davis (W-6:30)
- 5:45 U.N. on the Record (W-6:45)
- 6:00 Prairie Sports Final (W-7:00)
- 6:25 CBC News
- 6:30 N.H.L. Hockey (W-7:30)
- 8:30 CBC News
- 8:35 New York Philharmonic (W-9:35)
- 10:00 Prairie Schooner (W-11:00)

10:30 Ca C'est Montreal (W-11:30)
Songs from Montreal, with vocalist Mimi Catudal, the Collegiens Troubadours quartet, the Marcell Scott chorus, and a 25-piece orchestra under Morris "Rusty" Davis.

10:55 Interlude
11:00 CBC News (Vancouver)
Followed at 11:10 by local weather report.

11:15 To Be Announced

CBW

Program notes are in the CBK-CBX listings at the times indicated in parentheses

- 6:45 Parade of Bands
- 7:00 CBC News (Winnipeg)
- 7:08 Morning Concert I
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Morning Concert II
- 8:00 CBC News, Weather
- 8:08 Sports Parade
- 8:15 Saturday Song Shop
- 8:30 CBC News
- 8:33 Saturday Song Shop
- 8:55 CBW Reporter
- 9:00 CBC News, Weather
- 9:15 Interlude
- 9:30 CBC News
- 9:33 Morning Devotions
- 9:45 Children's Magazine
- 10:15 Sports College
- 10:30 Good Deed Club
- 11:00 BBC News
- 11:15 CBC Farm Club
- 11:30 Children's Magazine
- 11:59 Time Signal
- 12:00 Road Report, March Past
- 12:15 CBC News, Weather
- 12:30 Monitor
- 4:00 Recorded Music
- 4:30 Jazz for Saturday (3:30)
- 5:00 News, Weather
- 5:15 Speaker's Choice (4:15)
- 5:30 This Week (4:30)
- 5:45 Producer's Choice
- 6:00 Don Messer (5:00)
- 6:30 Stu Davis
- 6:45 U.N. on the Record
- 7:00 Prairie Sports Final (6:00)
- 7:25 CBC News
- 7:30 N.H.L. Hockey (6:30)
- 9:30 CBC News
- 9:35 New York Philharmonic
- 11:00 Prairie Schooner
- 11:30 Ca C'est Montreal (10:30)
- 11:55 Interlude
- 12:00 CBC News (Vancouver)

Followed at 12:10 by local weather report.

saturday TV

CBWT Winnipeg Channel 3

11:30 CHILDREN'S FILMS (French)

- 11:30 Pepe le Cowboy
- 12:00 Riviere Perdue
- 12:30 Pepinot

1:00 MUSIC HALL

This week—pianist Witold Malcuzyński; singers Colette Bonheur, Colette Devlin, Paolo Noel and the Marvellos; comedians Paul Berval and Denis Drouin.

2:00 HORSE OPERA

"Terror Trail."

3:00 W.I.F.U. FOOTBALL

Edmonton at Regina.

5:30 MR. FIX-IT

Host Peter Whittall shows how to design and build a simple work bench for the home handyman's workshop. This is one of the projects contained in his new book, *Mr. Fix-It's Handyman's Manual*, which will be published Nov. 1.

5:45 CBC NEWS, WEATHER

6:00 SHIRLEY TEMPLE

7:00 PERRY COMO

8:00 N.H.L. HOCKEY

New York at Toronto.

9:15 (approx.) KING WHYTE

Sportsman's show.

9:30 THE NAKED CITY

10:00 CBC-TV NEWS

10:10 SPORTS SCORES

10:15 JULIETTE

10:35 IT'S A GREAT LIFE

11:05 LATE MOVIE

12:15 (approx.) WRESTLING

From Toronto.

1:15 NEWS, SIGN OFF

songs, love songs, and continue an annual custom which is several hundred years old.

- A sound-picture of the Palio, a religious horse race that takes place each year in the great square of Siena. Mr. Fassett will also discuss a visit to the classes of Alfred Cortot and of Segovia at the music school in the palace of the Count Chigi in Siena.

- A picture in sound of the Fountains of Tivoli.

CBC Talent Search To Blanket Canada

CBC radio launches a nation-wide search for talent in November with the *Trans-Canada Talent Show* series. It will be produced by Fred Diehl and will feature Denny Vaughan as master of ceremonies.

Programs in the series will be half-

hour length and will be carried on the Trans-Canada network. Dates and time for the weekly show have not been made final.

Diehl is the first producer in CBC radio to sign for a specific series. He will direct as well as produce the talent show, while Vaughan will double as orchestra leader.

The program is designed to bring to listeners in all parts of Canada new voices, instrumentalists and variety acts which show promise in the broadcasting field. It will originate from CBC production centres, coast to coast. Performers who have filed tape auditions with CBC as well as those selected from new auditions will appear. Independent judges will decide contest winners and the CBC will provide weekly awards of \$100 and a grand prize of \$1,000.